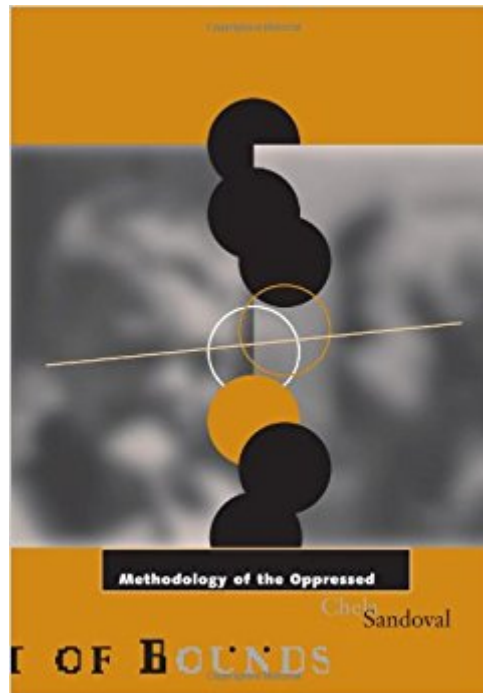




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Methodology Of The Oppressed



Synopsis

In a work with far-reaching implications, Chela Sandoval does no less than revise the genealogy of theory over the past thirty years, inserting what she terms "U.S. Third World feminism" into the narrative in a way that thoroughly alters our perspective on contemporary culture and subjectivity. What Sandoval has identified is a language, a rhetoric of resistance to postmodern cultural conditions. U.S. liberation movements of the post-World War II era generated specific modes of oppositional consciousness. Out of these emerged a new activity of consciousness and language Sandoval calls the "methodology of the oppressed". This methodology -- born of the strains of the cultural and identity struggles that currently mark global exchange -- holds out the possibility of a new historical moment, a new citizen-subject, and a new form of alliance consciousness and politics. Utilizing semiotics and U.S. Third World feminist criticism, Sandoval demonstrates how this methodology mobilizes love as a category of critical analysis. Rendering this approach in all its specifics, *Methodology of the Oppressed* gives rise to an alternative mode of criticism opening new perspectives on a theoretical, literary, aesthetic, social movement, or psychic expression.

Book Information

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Customer Reviews

"Methodology of the Oppressed represents a major contribution to theory and the understanding of contemporary consciousness. Sandoval has created a cornucopia of terms, concepts, and modes of analysis. Consolidating the work of a remarkable range of scholars, she takes the next step in

proposing a genuine alternative to the blind alleys in which existing theory often finds itself."

•Mary Louise Pratt, author of *Imperial Eyes*"In this brilliantly innovative work, Chela Sandoval demands that intellectuals interested in democratizing power venture into new political, theoretical territories to listen to and participate in conversations heretofore largely inaudible across the borders of subjectivity. Ground-breaking." •American Quarterly"At a time when the unfriendly ghosts of identity politics still haunt the hallways of academia, this book should be considered necessary reading for educators and cultural workers concerned with struggles for social justice in the twenty-first century. Sandoval's book has originality. Sandoval is succinct in baring the problems of postmodern era while recognizing its enormous contributions as a mode of social thought, and shows us what may lay over the horizon. If this book is an accurate indication of the future of social movements and critical thought, we have reason to be optimistic." •Convergence"Sandoval's book brilliantly puts into practice the method, theory, and politics that she describes as U.S. Third World feminism and its particular mode of differential consciousness. *Methodology of the Oppressed* is a tour de force of theoretical genealogies." •Feminist Studies

The book has a lot of potential, needs a lot of updating and editing. Clarity of thought was muddled behind specialized words that obstructed intent? The first essay had great potential but was hammered by a prose-style that eviscerated the reader's desire to finish reading the essay! Ultimately--Sandoval--fell into the scholarly trap of being a scholar who needed to justify her scholarly position by sounding like one, without considering the reader. The book read like a plywood saddle on a bucking horse with hemorrhoids--different but painful-

good book

This book influenced my life tremendously. For me it was an argument for engaging academic knowledge in its most convoluted and critical forms with daily, socio-political and socio-economic existence. The issues Ms. Sandoval addresses move easily beyond identity theories and into linguistic and intellectual resistance in their most functional capacities. Beautiful, dense and worthwhile.

Thanks

This book should be required reading for all students. It is such a comprehensive book that touches on a variety of important and compelling subjects.

I will be using this book in my academic work. She makes a fresh argument for using semiotics as a way to unearth the ideology hidden in images. While we associate this system of analysis with Roland Barthes, she shows that he was influenced by the decolonial struggles that were happening all around him: by people who did visual critique through a lens of double consciousness for survival. Inspiring

Quality book in fine condition delivered in a timely way. Thanks.

Over saturated in critical theory. Tries to be a bit too cute and its so annoying. Argument doesn't jive; I ain't buying it. Not accessible to regular folks; you know, the oppressed. Only for self-proclaimed intellectual "geniuses."

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